

Taysir Batniji

www.taysirbatniji.com

Facebook @taysir.batniji

Instagram @taysir_batniji

Born in 1966, Gaza, Palestine; lives and works between France and Palestine

Represented by Sfeir Semler Gallery

<http://www.sfeir-semler.com/>

galerie@sfeir-semler.com

And Eric Dupont Gallery (Paris)

<http://www.eric-dupont.com/>

Education

- 2003 Post Graduate, Marseille School of Fine Art - Marseille, France
- 1997 DNSEP, Bourges National School of Fine Art - Bourges, France
- 1992 BA, FineArt, An-Najah National University - Nablus, Palestine

Grants & Residences

- 2017 *Immersion*, supported by Hermès foundation (Paris) and Aperture foundation (New York)
- 2014 ISCP, supported by Art Jameel in partnership with Edge of Arabia - New York, USA
- 2009-2010 Lycée Louis Bascan - Rambouillet and Paris, France, on a proposal from LE BAL Center for the Document-Image
- 2007 Précaritas - Strasbourg and Paris, France
<http://precaritas.free.fr>
Gaesteatelier Krone - Aarau, Switzerland
Villa Bernasconi - Lancy (Genève), Switzerland
- 2004 Le Mans School of Fine Arts - Le Mans, France
- 2003-2005 Cité Internationale des Arts - Paris, France
- 2003 *L'universel ? Dialogues avec Senghor* - Joal-Fadiouth/Dakar, Senegal
- 2001-2002 Schloss Solitude - Stuttgart, Germany

Selected Solo Shows

- 2023 *Quadrillages & bifurcations*, Pavillon Carré de Baudouin - Paris, France
- 2022 *Home Away from Home*, Bleu du Ciel - Lyon, France
No Condition is Permanent, Mathaf - Qatar
- 2021-2022 *Quelques bribes arrachées au vide qui se creuse*, Mac Val - Vitry-sur-Seine, France
- 2020 *To my Brother*, Art Jameel - Dubai, UEA
(Entre)voir, Eric Dupont Gallery - Paris, France

- 2019 *Our Fathers*, L'Imagerie - Lannion, France
The Sand Comes Through the Window, Mina Image Center - Beirut, Libanon
Suspended Time, Prefix Institut of Contemporary Art - Toronto, Canada
<http://www.prefix.ca/events/>
Home Away from Home, Sfeir Semler Gallery - Hamburg, Germany
- 2018 *Gaza to America, Home Away from Home*, Rencontres de la photographie - Arles, France
<https://www.rencontres-arles.com/fr/expositions/view/223/taysir-batniji>
*Home Away From Home**, Aperture Foundation - New York, USA
<https://aperture.org/exhibition/taysir-batniji-home-away-home/>
- 2016 *Diplopie*, Espace d'Art Contemporain André Malraux - Colmar, France
https://www.jds.fr/agenda/expositions/taysir-batniji-diplopie-88718_A
- 2014-2015 *Memory is Evergreen*, Sfeir Semler Gallery - Beirut, Lebanon
- 2014 *Full bleed*, Lease Agreement - Baltimore, MD, USA
<http://leaseagreementbaltimore.blogspot.com/2014/10/full-bleed-reviewed-in-city-paper.html>
- 2013 *Man Does Not Live on Bread Alone** - Salon de Provence, France
- 2012 *Troubles*, Art Center BF15 - Lyon, France
<http://labf15.org/fr/103/troubles>
- 2011-2012 *Le monde n'est pas arrivé*, Eric Dupont Gallery - Paris, France
- 2010 *Mobile home*, Sfeir Semler Gallery - Hambourg, Germany
- 2009 *Circuit "Mémoire(s), trace et projection contemporaine"*, with Léa Eouzan, in the Maroquinerie - Nantua (Ain), France
 Exhibition as part of the Festival « Strasbourg Méditerranée », Syndicat Potentiel - Strasbourg, France
Fathers, French Cultural Center - Alger, Algeria
- 2008 Exhibition as part of the project Masarat, Centre Culturel Jacques Franck in Bruxelles & théâtre de Namur, Belgium
- 2007 *Bruit de fond*, as part of the *Instants Vidéo* Festival, La Compagnie, Marseille, France
*Fathers**, Talmart Gallery - Paris, France
Fathers, Art and History Museum - Geneva, Switzerland
- 2006 *Fathers*, at Kasr el Basha and French Cultural Center, Gaza, Palestine & CCF of Amman, Jordan
- 2004-2005 *Transit*, Witte de With Center for Contemporary Art - Rotterdam, Netherlands
- 2004 *In Others Words...*, Al Cahf Gallery - Bethlehem, Palestine
- 2002 *Voyage Impossible*, K&S Gallery - Berlin, Germany
Gaza, journal intime - Belgrade, Serbia.
Dessine-moi une patrie, carte blanche to the INTERmédiart association, Lagalerie - Paris, France
- 2001 *Dépêche / Breaking News*, Arts and Crafts Village - Gaza, Palestine
- 1997 *Le Faisant* Gallery - Strasbourg, France

1996 French Cultural Center - Gaza, Palestine
Sahawa Cultural Center - Gaza, Palestine

Selected Group Shows

- 2023-2024 *Les formes de la ruine*, Musée des Beaux-Arts - Lyon, France
À toi de faire, ma mignonne, coll. of Sophie Calle, Musée national Picasso - Paris, France
Faut-il voyager pour être heureux ?, Fondation EDF - Clermont-Ferrand, France
- 2023 *Vom Teilen. Kunst an der (deutsch-polnischen) Grenze*, National Museum - Poznań, Poland
Ce que la Palestine apporte au monde, IMA - Paris, France
- 2022-2023 *Faut-il voyager pour être heureux ?*, Fondation EDF - Paris, France
<https://fondation.edf.com/evenements/faut-il-voyager-pour-etre-heureux/>
- 2022 *Grasping at Straws*, The Fifth Floor - Tokyo, Japan
<https://the5thfloor.org/exhibition/grasping-at-straws>
Notre temps, même en rêves, Jaou photo 2022, Fondation Kamel Lazaar et Institut français de Tunis - Tunis, Tunisie
Les Sentinelles, Œuvres de la collection du Cnap, IMA - Tourcoing, France
À fleur de peau III : le dessin à l'épreuve du temps, Galerie Éric Dupont - Paris, France
Still Present!, 12th Berlin Biennale for Contemporary Art - Berlin, Allemagne
- 2021 *The Supermarket of Images*, OCAT - Shanghai, China
The Supermarket of Images, Red Brick - Beijing, China
- 2020 *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie - Rouen, France
<http://www.fracnormandierouen.fr/fr/page/478/>
Yokohama Triennial 2020 - Japan
The Supermarket of Images, Jeu de Paume - Paris, France
<https://jeudepaume.org/evenement/le-supermarche-des-images-2/>
- 2019 *Ekphrasis - L'écriture dans l'art*, Villa Empain / Fondation Boghossian - Brussels, Belgium
<https://www.villaempain.com/en/expo/ekphrasis/>
Rights of Future Generation, Sharjah Architecture Triennial - EAU
hybrID, Kunsthaus Hamburg - Germany
Ballarat International Foto Festival - Ballarat, Australia
14th Fellbach Triennial - Fellbach, Germany
Enfermement, Musée d'Art et d'Histoire Paul Eluard - Saint Denis, France
<http://musee-saint-denis.com/event/enfermement/>
Intimate Terrains: Representations of a Disappearing Landscape, The Palestinian Museum - Birzeit, Palestine
<http://www.palmuseum.org/exhibitions/intimate-terrains-representations-of-a-disappearing-landscape>
Lignes de vies - Une exposition de légendes, Mac Val - Vitry-sur-Seine,

France

<http://www.macval.fr/Lignes-de-vies-une-exposition-de-legendes>

- 2018 *Beyond Borders*, Boghossian Foundation, Villa Empain - Brussels, Belgium
<https://www.villaempain.com/expos/beyond-borders/>
Persona Grata, Mac Val - Vitry-sur-Seine, France
<http://www.macval.fr/Persona-grata-279>
Inhabiting the Mediterranean, IVAM - Valencia, Spain
<https://www.ivam.es/en/exposiciones/inhabiting-the-mediterranean/>
- 2017 *Tous des sang-mêlés*, Mac Val - Vitry-sur-Seine, France
<http://www.macval.fr/Tous-des-sang-meles>
- 2016 *Invisible Threads: Technology and its Discontents*, NYUAD Art Gallery - Abu Dhabi, EAU
Unravelled, Beirut Art Center - Beyrouth, Liban
<http://www.beirutartcenter.org/en/exhibitions/unravelled>
Helldorado, sur les chemins de l'exile, Orangerie Espace d'Art Contemporain ASBL - Bastogne, Belgium
<https://www.lorangerie-bastogne.be/expositions/archives/28-archives/118-helldorado-sur-les-chemins-de-lexil.html>
Rêver d'un autre monde, CHRd - Lyon, France
http://www.chrd.lyon.fr/chrd/sections/fr/expositions/expositions_passees/raver_dun_autre_mo5545
Entre el mito y el espanto. El mediterráneo como conflicto, IVAM - Valence, Spain
- 2015 *Nel Mezo del Mare**, Albergo delle povere - Palermo, Italy
*6th Fotofestival, [7] Places [7] Precarious Fields**, Mannheim - Ludwigshafen - Heidelberg, Germany
The 5th Thessaloniki Biennale "Between the pessimism of the intellect and the optimism of the will", Museum of Contemporary Art (SMCA) - Thessaloniki, Greece
*Chercher le garçon**, Val-de-Marne Museum for Contemporary Art (MAC/VAL) - Vitry-sur-Seine, France
<http://www.macval.fr/Chercher-le-garcon>
- 2014-2015 *L'Avenir (looking forward)*, Biennale de Montréal - Montréal, Canada
- 2014 *Open Museum Open City**, Maxxi - Rome, Italy
<https://www.maxxi.art/en/events/open-museum-open-city/>
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Bardsall Art Park - Los Angeles, USA
Atopia: Migration, Heritage, and Placelessness, MAZ, Museo de Arte Zapopan - Zapopan, Mexico
http://mazmuseo.com/?post_causes=atopia
Une Histoire (art archi design/des années 80 à nos jours), Centre Georges Pompidou- Paris, France
Un moment d'éternité dans le passage du temps, La Terrasse - Nanterre, France

*Recreational Purpose**, Bahrain National Museum - Manama, Bahrain
http://culture.gov.bh/en/events/past_events/Name,10970,en.php

Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Center - Sharjah, UAE

<https://www.maraya.ae/index.php?r=exhibitions/view&id=4>

Thanks for Writing, 601artspace - New York, USA

<https://601artspace.org/Thanks-for-Writing>

Arab Contemporary (Now Babylon), Louisiana Museum of Modern Art - Humlebæk, Denmark

<http://arabcontemporary.louisiana.dk/>

Les Horizons, Centre d'art La Criée - Rennes, France

<http://www.la-criee.org/fr/les-horizons/>

2013 *Ici, ailleurs**, as part of Marseille European Capital of Culture, 2013, Friche Belle de Mai - Marseille, France

*The Sea Is my Land**, travelling exhibition - around Italy

*Keep Your Eye on the Wall**, travelling exhibition - Arles, France

Aqua Vitalis, Caen Art Library - Caen, France

Logique de la mappemonde, La Box - Bourges, France

*Safar/Voyage**, Museum of Anthropology (MOA) - Vancouver, Canada

2012 *Tapis Volants*, Les Abattoirs - Toulouse, France

<https://www.lesabattoirs.org/expositions/tapis-volants>

Forays. Systems of Selfinterest - Mechanisms of Looting, Fotohof Art Center - Salzburg, Austria

When Attitudes Became Form Become Attitudes, curator Jens Hoffmann, CCA Wattis Institut - San Francisco, USA

*Light from the Middle East: New Photography**, V&A Museum - London, UK

*Spectral Imprints**, Abraaj Group Art Prize, curator Nat Muller, Art Dubai - Dubai, UAE

Beyond the Last Sky, Australian Centre for Photography - Sydney, Australia

*Newtopia, The State of Human Rights** - Mechelen, Belgium

*Tapis Volants**, Villa Medici - Rome, Italy

State of Transit. Open Space - Vienna, Austria

*Systems and Patterns**, International Center of Graphic Arts - Ljubljana, Slovenia

On Watch, H&R Block Artspace - Kansas, USA

Making History, Museum für Moderne Kunst (MMK) Zollamt - Frankfurt, Germany

2011-2012 *Out of rubble*, travelling exhibition - USA

2011 *Untitled (12th Istanbul Biennale)**, on an invitation of curator Adriano Pedrosa - Istanbul, Turkey

Open Frame II, curators Jerg Bader and Noëlle Tissier, Regional Center for Contemporary Art of Languedoc Roussillon (CRAC) - Sète, France

http://crac.laregion.fr/exposition_fiche/15/3171-archives-expositions-art-contemporain-crac-sete.htm

- Seeing is believing*, KW - Berlin, Germany
- The Future of a Promise**, curator Lina Lazaar, 54th Venice Biennale - Venice, Italy
<http://edgeofarabia.com/exhibitions/the-future-of-a-promise>
- 2010 *Intentions Fragiles*, Les Filles du Calvaire Gallery - Paris, France
- Breaking News*, Fondazione Cassa di Risparmio di Modena, Fondazione Fotografia - Modena, Italy
- "Islā/Islam"*, Centro Cultura Banco do Brasil - Rio de Janeiro, Sao Paulo, Brasilia, Brazil
- Borderlines. Deconstructing Exile*, Green Gallery, Dubai, UAE
- Atmosphères + -itinéraire bis* - Mellionec, France
- Spacemakers*, Delfina Foundation & Sleeper Gallery, Edinburgh, UK
- Le réel, nouvel opium?*, Les Filles du Calvaire Gallery - Paris, France
- 2009 *Biennale Cuvée*, OK Center for Contemporary Art - Linz, Austria
- Taswir - Pictorial Mappings of Modernity and Islam*, Martin-Gropius-Bau, Berlin, Germany
- Jerusalem Show*, Al Mamal art center, Jerusalem, Palestine
- Palestine, La création dans tous ses états*, Institut du Monde Arabe, Paris, France
- Palestine c/o Venice**, 53rd Venice Biennale, La Giudecca - Venice, Italy
- /si:n/*, Festival of video art & performance - Jerusalem, Birzeit, Gaza, Ramallah, Palestine
- Résolutions*, Arteppe Art Center - Annecy, France
- 2008 *No Man's Land*, Gemak art centre - The Hague, Netherlands
- Video programmation at Anthology Film Archives - New York, USA
- Mediterranean Photography*, Athens Photo Festival - Athens, Greece
- Home ?*, Villa des Tourelles Gallery - Nanterre, France
- Single Channel*, curator Christopher Eamont, Thomas Schulte Gallery - Berlin, Allemagne
- Nos réalités*, Le Quartier art centre- Quimper, France
- Palestine, la vie tout simplement*, commissioned by the city of Paris, curator Michket
- Krifa, Pont des Arts - Paris, France
- Traversée*, 10th edition of Art Paris, Grand Palais, Paris, France
- Water: Misery and Delight**, Ifa Gallery, Stuttgart, Germany
- Sécurité Minimum*, La Bank Gallery - Paris, France
- 2007 *2nd Riwaq Biennale*, curator Samar Marta - Ramallah, Palestine
- Heterotopias**, First Thessaloniki Biennale, curator Catherine David - Thessaloniki, Greece
- Home*, Villa Bernasconi - Lancy (Genève), Switzerland
- No holidays in Gaza*, Contemporary Image Collectiv (CIC) - Cairo, Egypt
- Géographie d'une occupation*, La Suite - Château-Thierry, France
- Still Life - Art, Ecology and the Politics of Change**, Sharjah Biennale - Sharjah, UAE

- 2006 *Reconsidering Palestinian Art*, as part of the project *PALESTINE, Land, Exile, Creation** - Cuenca, Spain
Ursula Video Lounge, curator Catherine David, Kunsthalle Wien - Vienna, Austria
*En Palestine**, French Cultural Center - Amman, Jordan
Together, Exex, with Rayelle Niemann and Raouf Haj Yahia - St-Gallen, Switzerland
Paysages en travaux, video program on the proposal of the organisation *Est-ce une bonne nouvelle*, Sud Gallery - Cachan, France
*Wanderland**, Kunstmuseen Krefeld, Museum Haus Lange - Germany
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center - Copenhagen, Denmark
New Territories, curator Michel Dewilde, Belfry, Stadshallen - Brügge, Belgium
Middle East News, curator Catherine David, Hebbel Theater - Berlin, Germany
- 2005 *KunstFilmBiennale*, curator Catherine David, Kunst Station Sankt Peter - Köln, Germany
18e Instants vidéo Nomades, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France
Time suspended/Transit, Kunstcentrum Netwerk - Alost (Aalst), Belgium
*L'universel ? Dialogue avec Senghor**, curator Marie-Thérèse Champesme, SPACEX Art Center - Exeter, UK
*The World Is a Safer Place**, curator Francis Gomila, Globe Gallery - Newcastle, UK
*Imagining the Book II**, workshop and exhibition - Alexandria, Egypt
E-flux Video Rental, co-organised by e-flux and KW Art Center - Berlin, Germany
Raisons (in)visibles, « *La Mer Blanche* » festival - Berne, Switzerland
Time suspended/Transit, Kunsthall - Bergen, Norway
- 2004 *17e Instants vidéo Nomades*, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France
Rencontres internationales Paris/Berlin 2004, Grande Halle de la Villette, Cinémathèque Française, L'Entrepôt Cinema - Paris, France
Experimental films Panorama from mediterranean Cinema - Montpellier, France
*L'universel ? Dialogue avec Senghor**, Lille European Capital of Culture, curator Marie-Thérèse Champesme - Lille, France
L'universel ? Dialogue avec Senghor, curator Marie-Thérèse Champesme - Joal-Fadiouth & Dakar, Senegal
Les marges du réel, Traverse Vidéo festival, curator Emmanuelle Sarrouy and Jean-Paul Nogues - Toulouse, France
- 2003 *Contemporary Arab Representation**, curator Catherine David, Venice Biennale (Arsenal) - Venice, Italy

- Havana Biennale, on an invitation of Jayce Salloum - Havana, Cuba
Instants vidéo, Rencontres Internationales de la création vidéo et de la poésie électronique - Manosque, France
Nouveau documentaire expérimental arabe, video diffusion, Cinémathèque Française, on a proposal from Michèle Cohen-Hadria and Nicole Brenez - Paris, France
*C'est(-)à(-)dire! Etats du monde, états d'arts**, curator Sophie Jaulmes, Palais des Papes - Avignon, France
- 2002 *A Need of Realism. Solitude in Ujazdowski*, Center for Contemporary Art, Ujazdowski Castle - Warsaw, Poland
*Rencontres Internationales de la Photographie**- Arles, France
*Résistances**, Film festival - Foix, France
Vidéo chroniques, Video festival, Friche Belle de Mai - Marseille, France
Schloss Solitude Academy - Stuttgart, Allemagne
*C'est pas du cinéma !**, curator Michel Nuridsany, Le Fresnoy - Tourcoing, France
15 Stuttgarter Filmwinter, Film and New Media Festival - Stuttgart, Germany
- 2001 Alexandria Biennale - Alexandria, Egypt
- 2000-2001 Art and craft village- Gaza, Palestine
- 2000 *3 artistes*, Theater and Dance House - Paris, France
Entre temps, Paris 13 University - Paris, France
- 1999 20th Alexandria Biennale - Alexandria, Egypt
Palestine in Progress, Nikki Diana Marquardt Gallery - Paris, France
- 1998 *Palestinian Art**, Royal Academy of Art - Stockholm, Sweden
... à quel titre ?*, École nationale supérieure des Beaux-Arts - Bourges, France

*Catalogue

Prizes and awards

- 2012 Laureate of the Abraaj Group Art Prize - Dubai, UAE
- 2007 Laureate of the Precaritas Jury, Contingent Action for the Artists's Employment, Le Faubourg / Syndicat Potentiel Organisation - Strasbourg, France
- 2006 Best poster for the 58th Nakba commemoration, BADIL* Resource Center for Palestinian Residency and Refugee Rights -Palestine

Selected Bibliography

- 2021 Quelques bribes arrachées au vide qui se creuse, Mac Val (Paris)
- 2018 *Home Away from Home*, co-published by Aperture (NYC) and Fondation

- d'entreprise Hermès (Paris)
- 2015 *Art From Contemporary Conflict*, by Sara Bevan, Imperial War Museum (IWM) - London, UK
- 2013 *Keep Your Eye on the Wall*, under the direction of Olivia Snaije & Mitchell Albert, Textuel editions
- Paysage cosa mentale*, by Christine Ollier, Loco editions - Paris, France
- L'homme ne vit pas seulement de pain*, Jannink editions, exhibition catalogue
- The sea is my land - Artisti dal Mediterraneo*, Giangiacomo Feltrinelli editore, Milano
- 2012 *Light from the Middle East: New Photography**, V&A Museum - London, UK
- 2011 *The Traveling book*, following the exhibition *The Traveling Show*, curated by Adriano Pedrosa, at Foundation/Collection Jumex in 2010, Mexico
- Arab photography now*, edited by Rose Issa et Michket Krifa, KEHRER editions
- 2010 *"Mirages, Contemporary Art in the Islamic World"*, exhibition catalogue
- 2009 *Newvision (Arabe Contemporary art in the 21st Century)*, Book edited by Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout, TransGlobe Publishing
- Taswir - Iconographic universes of the Islam and the modernity*, exhibition book/catalogue, edited in German language « Taswir-Islamiche Bildwelten und Moderne », Martin-Gropius-Bau, Berlin, Germany
- Palestinian Art (from 1850 to the present)*, by Kamal Boullata
- 2007 *In the Arab World... Now*, made by Enrico Navarra Gallery - Paris, France
- 2006 Binna Choi (Hrsg. / Ed.), Report (Not Announcement), texts by Francis Alys, Taysir Batniji and others - Frankfurt am Main, Germany
- 2003 Sophie Jaulmes, *C'est(-)à(-)dire! Etats du monde, états d'arts*, exhibition book/catalogue
- 1998 *Palestinian Art*, exhibition catalogue, Royal Academy of Art - Stockholm, Sweden

Selected Iconography - Press

- 2018 Le Monde, Télérama, Mediapart, The Daily Star, etc, on the exhibition *Gaza to America, Home Away From Home*, July-September, 2018
- 2015 Harper's Bazaar Art Arabia magazine, issue 17, January/February 2015
- 2014 *Aspiring for more than Palestine*, article by Jim Quilty, The Daily Star, December, 2014
- Al Akhbar newspaper, article by Roy Deeb, issue 3463, November 6, 2014
- L'Orient-Le Jour, article by Zéna Zalzal, November 22, 2014
- Canvas Daily (Arabic), issue n° 3, March 20, 2014
- Los Angeles Times, article by Carolina A. Miranda, October 27, 2014
- 2012 Foam magazine, #31 ref, Summer 2012

- 2011 Revue Al Akhar, n°1, Summer 2011
- 2009 Third Text, article by Jean Fisher, November 2009
Le Monde 2, article by Marine Benoit, n° 289, August 29th to September 4th 2009
- 2008 Camera Austria, article by Catherine David, n° 102, July 2008
Revue Mouvement, interview with Valérie da Costa, n° 49, Oct-Dec 2008
- 2006 "Hors Champ", article by Sophie Jaulmes, Vacarme, n° 37, Autumn 2006
Zawaya, n° 14/15, December 2006
hopala!, n° 22, March/June 2006
- 2005 Le Monde diplomatique, January 2005
- 2004 Particules, article by Corinne Rohard, December 2004
Le Monde diplomatique, November 2004
Interview published on paris-art.com website, January 28 2004
Le Monde diplomatique, January 2004
- 2003 La pensée du midi, Éclats de frontières, n° 10, Actes Sud/La pensée du midi Editons, Summer
Le Monde diplomatique, February 2003
- 2002 Art Forum, «Reviews» (p.184-185), article from Miriam Rosen, Summer 2002
Regards, article by Antonia Naïm, February 2002
Le Monde Diplomatique, February 2002
Art Forum, article by Miriam Rosen, Summer 2002, pp. 184-185.
A nous Paris, January 21st 2002
L'Humanité Hebdo, article by Magali Jauffrey, January 19th 2002
Le Monde, "Culture portrait", article by Catherine Bédarida, January 19th 2002
- 2001 Le Monde Diplomatique, February 2001
- 1999 Vacarmemagazine, n°10, «Enquête Gaza» - Paris, France
- 1998 Le Berry des passions, "Vraiment? ... à quel titre?", September 18th 1998
La Nouvelle République, "La Box puissance six", September 15th 1998
Le Berry Républicain, «Six expressions pour l'art», September 11th 1998

Public Collections

Photographie :

Sans titre (Gaza Walls), 2001

- CNAP (Centre National des Arts Plastiques), Paris, France, 2023

Fathers, (series) 2006

- Georges Pompidou Centre - Paris, France, 2009

- Neuflyze Fondation - Paris, France, 2008

- Villa Bernasconi - Lancy, Switzerland, 2007

Watchtowers (series), 2008

- Queensland Art Gallery - Queensland, Australia
- Victoria & Albert Museum - London, UK, 2010
- Fondazione Fotografia - Fondazione Cassa di Risparmio di Modena, Italie, 2010
- F.N.A.C (Fond Nationale d'Art Contemporain), Paris, France, 2008

GH0809 (series), 2010

- CNAP (Centre Nationale des Arts Plastiques), Paris, France, 2012
- Imperial War Museums, London, UK, 2012

Video:

Transit, 2004, 06'30''

- Birzeit University Museum, West Bank, Palestine, 2016
- FRAC-Poitou-Charentes, France, 2016

Departure, 2002, 03'20''

- Musée de l'Immigration, Paris, France, 2008

Gaza-journal intime, 2001, 05'30''

- Centre Georges Pompidou, Paris, France, 2013

Me 2, 2003, 2'04''

- Centre Georges Pompidou, Paris, France, 2013

Installation :

Untitled (suitcase and sand), 1998-2021

- Mac Val, Vitry-sur-Seine, France, 2023

Man Does Not Live on Bread Alone, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

Imperfect Lovers, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

Performances :

Like Water, 2008

- Fond Regional d'Art Contemporain (FRAC) Lorraine, Metz, 2014

Public deposits :

Videos:

Transit, 2004

- "Ursula Blikle Videoarchiv", Kunsthalle Wien, Applied Arts University - Vienna, Austria

- Ursula Blikle Foundation - Kraichtal, Germany

Gaza, journal intime, 2001

- Fresnoy Media Library, Tourcoing Art Center - Tourcoing, France

- "VidéoChroniques" Media Library, Friche de Belle de Mai - Marseille, France