

## Taysir Batniji

Born in 1966 Gaza, Palestine; lives and works in Paris, France

### Education

- 2003 Post Graduate, Marseille School of Fine Art - Marseille, France
- 1997 DNSEP, Bourges National School of Fine Art - Bourges, France
- 1992 BA, FineArt, An-Najah National University - Nablus, Palestine

### Grants & Residences

- 2017 *Immersion*, supported by Hermès foundation (Paris) and Aperture foundation (New York)
- 2014 ISCP, supported by Art Jameel in partnership with Edge of Arabia - New York, USA
- 2009-2010 Lycée Louis Bascan - Rambouillet and Paris, France, on a proposal from LE BAL Center for the Document-Image
- 2007 Précaritas - Strasbourg and Paris, France  
<http://precaritas.free.fr>  
Gaesteatelier Krone - Aarau, Switzerland  
Villa Bernasconi - Lancy (Genève), Switzerland
- 2004 Le Mans School of Fine Arts - Le Mans, France
- 2003-2005 Cité Internationale des Arts - Paris, France
- 2003 *L'universel ? Dialogues avec Senghor* - Joal-Fadiouth/Dakar, Senegal
- 2001-2002 Schloss Solitude - Stuttgart, Germany

### Selected Solo Shows

- 2020 Mac Val - Vitry-sur-Seine, France (upcoming title)  
Art Jameel - Dubai, UEA  
*(Entre)voir*, Galerie Éric Dupont - Paris, France
- 2019 *Nos Pères*, L'Imagerie - Lannion, France  
*Sand Comes From the Window*, Mina Image Center - Beirut, Libanon  
*Suspended Time*, Prefix Institut of Contemporary Art - Toronto, Canada  
*Home Away From Home*, Sfeir Semler Gallery - Hamburg, Germany
- 2018 *Gaza to America*, *Home Away from Home*, Rencontres de la photographie - Arles, France  
*Home Away From Home\**, Aperture Foundation - New York, USA
- 2016 *Diplopie*, Espace d'Art Contemporain André Malraux - Colmar, France
- 2014-2015 *Memory is Evergreen*, Sfeir Semler Gallery - Beirut, Lebanon
- 2014 *Full bleed*, Lease Agreement - Baltimore, MD, USA
- 2013 *Man Does Not Live on Bread Alone\** - Salon de Provence, France
- 2012 *Troubles*, Art Center BF15 - Lyon, France
- 2011-2012 *Le monde n'est pas arrivé*, Eric Dupont Gallery - Paris, France
- 2010 *Mobile home*, Sfeir Semler Gallery - Hamburg, Germany
- 2009 *Circuit "Mémoire(s), trace et projection contemporaine"*, with Léa Eouzan, in the Maroquinerie - Nantua (Ain), France

- Exhibition as part of the Festival « Strasbourg Méditerranée », Syndicat Potentiel - Strasbourg, France  
*Fathers*, French Cultural Center - Alger, Algeria
- 2008 Exhibition as part of the project Masarat, Centre Culturel Jacques Franck in Bruxelles & théâtre de Namur, Belgium
- 2007 *Bruit de fond*, as part of the *Instants Vidéo* Festival, La Compagnie, Marseille, France  
*Fathers\**, Talmart Gallery - Paris, France  
*Fathers*, Art and History Museum - Geneva, Switzerland
- 2006 *Fathers*, at Kasr el Basha and French Cultural Center, Gaza, Palestine & CCF of Amman, Jordan
- 2004-2005 *Transit*, Witte de With Center for Contemporary Art - Rotterdam, Netherlands
- 2004 *In Others Words...*, Al Cahf Gallery - Bethlehem, Palestine
- 2002 *Voyage Impossible*, K&SGallery - Berlin, Germany  
*Gaza, journal intime* - Belgrade, Serbia.  
*Dessine-moi une patrie*, carte blanche to the INTERmédiart association, Lagalerie - Paris, France
- 2001 *Dépêche / Breaking News*, Arts and Crafts Village - Gaza, Palestine
- 1997 Le FaisantGallery - Strasbourg, France
- 1996 French Cultural Center - Gaza, Palestine  
Sahawa Cultural Center - Gaza, Palestine

### **Selected Group Shows**

- 2020 Yokohama Triennial 2020 - Japon  
*Le Supermarché des images*, Jeu de Paume - Paris, France
- 2019 *Ekphrasis - L'écriture dans l'art*, Villa Empain / Boghossian Foundation - Bruxelles, Belgique  
*Rights of Future Generation*, Sharjah Architecture Triennial - EAU  
*hybrid*, Kunsthaus Hamburg - Germany  
*Fellbach Triennial* - Fellbach, Germany  
*Ballarat International Foto Festival* - Ballarat, Australia  
*Enfermement*, Musée d'Art et d'Histoire - Saint Denis, France  
*Intimate Horizons: Representations of a Disappearing Landscape*, The Palestinian Museum - Birzeit, Palestine  
*Lignes de vies - une exposition de légendes*, Mac Val - Vitry-sur-Seine, France
- 2018-2019 *Beyond Borders*, Boghossian Foundation, Villa Empain - Brussels, Belgium  
*Living in the Mediterranean*, IVAM - Valencia, Spain
- 2017 *Tous des sang-mêlés*, Mac Val - Vitry-sur-Seine, France
- 2016 *Invisible Threads: Technology and its Discontents*, NYUAD Art Gallery - Abu Dhabi, EAU  
*Unravelled*, Beirut Art Center - Beyrouth, Liban  
*Helldorado, sur les chemins de l'exile*, Orangerie Espace d'Art Contemporain ASBL - Bastogne, Belgium  
*Rêver d'un autre monde*, CHRD - Lyon, France  
*Entre el mito y el espanto. El mediterráneo como conflicto*, IVAM - Valence, Spain
- 2015 *Nel Mezo del Mare\**, Albergo delle povere - Palermo, Italy  
*6<sup>th</sup> Fotofestival, [7] Places [7] Precarious Fields\**, Mannheim - Ludwigshafen - Hei

- delberg, Germany  
*The 5<sup>th</sup> Thessaloniki Biennale "Between the pessimism of the intellect and the optimism of the will"*, Museum of Contemporary Art (SMCA) - Thessaloniki, Greece  
*Chercher le garçon\**, Val-de-Marne Museum for Contemporary Art (MAC/VAL) - Vitry-sur-Seine, France
- 2014-2015 *L'Avenir (looking forward)*, Biennale de Montréal - Montréal, Canada
- 2014 *Open Museum Open City\**, Maxxi - Rome, Italy  
*Shangri La: Imagined Cities*, Los Angeles Municipal Art Gallery, Barnsdall Art Park- Los Angeles, USA  
*Atopia: Migration, Heritage, and Placelessness*, MAZ, Museo de Arte Zapopan- Zapopan, Mexico  
*Une Histoire (art archi design/des années 80 à nos jours)*, Centre Georges Pompidou- Paris, France  
*Un moment d'éternité dans le passage du temps*, La Terrasse - Nanterre, France  
*Recreational Purpose\**, Bahrain National Museum- Manama, Bahrain  
*Customs Made : Quotidian Practices and Everyday Rituals*, Maraya Art Center - Sharjah, UAE  
*Thanks for Writing*, 601artspace - New York, USA  
*Now Babylon*, Louisiana Museum of Modern Art - Humlebæk, Denmark  
*Les Horizons*, Centre d'art La Criée - Rennes, France
- 2013 *Ici, ailleurs\**, as part of Marseille European Capital of Culture, 2013, Friche la Belle de Mai - Marseille, France  
*The Sea Is my Land\**, travelling exhibition - around Italy  
*Keep Your Eye on the Wall\**, travelling exhibition - Arles, France  
*Aqua Vitalis*, Caen Art Library - Caen, France  
*Logique de la mappemonde*, La Box - Bourges, France  
*Safar/Voyage\**, Museum of Anthropology (MOA) - Vancouver, Canada
- 2012 *Forays. Systems of Selfinterest - Mechanisms of Looting*, Fotohof Art Center - Salzburg, Austria  
*When Attitudes Became Form Become Attitudes*, curator Jens Hoffmann, CCA Wattis Institut - San Francisco, USA  
*Light from the Middle East: New Photography\**, V&A Museum - London, UK  
*Spectral Imprints\**, Abraaj Group Art Prize, curator Nat Muller, Art Dubai - Dubai, UAE  
*Beyond the Last Sky*, Australian Centre for Photography - Sydney, Australia  
*Newtopia, The State of Human Rights\** - Mechelen, Belgium  
*Tapis Volants\**, Villa Medici - Rome, Italy  
*State of Transit. Open Space* - Vienna, Austria  
*Systems and Patterns\**, International Center of Graphic Arts - Ljubljana, Slovenia  
*On Watch*, H&R Block Artspace - Kansas, USA  
*Making History*, Museum für Moderne Kunst (MMK) Zollamt - Frankfurt, Germany
- 2011-2012 *Out of rubble*, traveling exhibition - USA
- 2011 *Untitled (12th Istanbul Biennale)\**, on an invitation of curator Adriano Pedrosa - Istanbul, Turkey  
*Open Frame*, curators Jerg Bader and Noëlle Tissier, Regional Center for Contemporary Art of Languedoc Roussillon (CRAC) - Sète, France  
*Seeing is believing*, KW - Berlin, Germany  
*The Future of a Promise\**, curator Lina Lazaar, 54th Venice Biennale - Venice, Italy

- 2010 *Intentions Fragiles*, Les Filles du Calvaire Gallery - Paris, France  
*Breaking News*, Fondazione Cassa di Risparmio di Modena, Fondazione Fotografia - Modena, Italy  
*"Islã/Islam"*, Centro Cultura Banco do Brasil - Rio de Janeiro, Sao Paulo, Brasilia, Brazil  
*Borderlines. Deconstructing Exile*, Green Gallery, Dubai, UAE  
*Atmosphères + -itinéraire bis* - Mellionnec, France  
*Spacemakers*, Delfina Foundation & Sleeper Gallery, Edinburgh, UK  
*Le réel, nouvel opium?*, Les Filles du Calvaire Gallery - Paris, France  
*Biennale Cuvée*, OK Center for Contemporary Art - Linz, Austria
- 2009 *Taswir - Pictorial Mappings of Modernity and Islam*, Martin-Gropius-Bau, Berlin, Germany  
*Jerusalem Show*, Al Mamal art center, Jerusalem, Palestine  
*Palestine, La création dans tous ses états*, Institut du Monde Arabe, Paris, France  
*Palestine c/o Venice\**, 53<sup>rd</sup> Venice Biennale, La Giudecca - Venice, Italy  
*/si:n/*, Festival of video art & performance - Jerusalem, Birzeit, Gaza, Ramallah, Palestine  
*Résolutions*, Arteppes Art Center - Annecy, France
- 2008 *No Man's Land*, Gemak art centre - The Hague, Netherlands  
Video programming at Anthology Film Archives - New York, USA  
*Mediterranean Photography*, Athens Photo Festival - Athens, Greece  
*Home?*, Villa des Tourelles Gallery - Nanterre, France  
*Single Channel*, curator Christopher Eamont, Thomas Schulte Gallery - Berlin, Germany  
*Nos réalités*, Le Quartier art centre- Quimper, France  
*Palestine, la vie tout simplement*, commissioned by the city of Paris, curator Michket Krifa, Pont des Arts - Paris, France  
*Traversée*, 10th edition of Art Paris, Grand Palais, Paris, France  
*Water: Misery and Delight\**, Ifa Gallery, Stuttgart, Germany  
*Sécurité Minimum*, La Bank Gallery - Paris, France
- 2007 *2<sup>nd</sup> Riwaq Biennale*, curator Samar Marta - Ramallah, Palestine  
*Heterotopias\**, First Thessaloniki Biennale, curator Catherine David - Thessaloniki, Greece  
*Home*, Villa Bernasconi - Lancy (Genève), Switzerland  
*No holidays in Gaza*, Contemporary Image Collectiv (CIC) - Cairo, Egypt  
*Géographie d'une occupation*, La Suite - Château-Thierry, France  
*Still Life - Art, Ecology and the Politics of Change\**, Sharjah Biennale - Sharjah, UAE
- 2006 *Reconsidering Palestinian Art*, as part of the project *PALESTINE, Land, Exile, Creation\** - Cuenca, Spain  
*Ursula Video Lounge*, curator Catherine David, Kunsthalle Wien - Vienna, Austria  
*En Palestine\**, French Cultural Center - Amman, Jordan  
*Twogether, Exex*, with Rayelle Niemann and Raouf Haj Yahia - St-Gallen, Switzerland  
*Paysages en travaux*, video program on the proposal of the organisation Est-ce une bonne nouvelle, Sud Gallery - Cachan, France  
*Wanderland\**, Kunstmuseen Krefeld, Museum Haus Lange - Germany  
*Coding:Decoding*, Nikolaj, Copenhagen Contemporary Art Center - Copenhagen

- hagen, Denmark
- 2005 *New Territories*, curator Michel Dewilde, Belfry, Stadshallen - Brügge, Belgium
- 2005 *Middle East News*, curator Catherine David, Hebbel Theater - Berlin, Germany
- 2005 *KunstFilmBiennale*, curator Catherine David, Kunst Station Sankt Peter - Köln, Germany
- 2005 18<sup>e</sup> Instants vidéo Nomades, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France
- 2005 *Time suspended/Transit*, Kunstcentrum Netwerk - Alost (Aalst), Belgium
- 2005 *L'universel ? Dialogue avec Senghor\**, curator Marie-Thérèse Champesme, SPA CEX Art Center - Exeter, UK
- 2005 *The World Is a Safer Place\**, curator Francis Gomila, Globe Gallery - Newcastle, UK
- 2005 *Imagining the Book II\**, workshop and exhibition - Alexandria, Egypt
- 2005 *E-flux Video Rental*, co-organised by e-flux and KW Art Center - Berlin, Germany
- 2005 *Raisons (in)visibles*, « La Mer Blanche » festival - Berne, Switzerland
- 2004 *Time suspended/Transit*, Kunsthall - Bergen, Norway
- 2004 17<sup>e</sup> Instants vidéo Nomades, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France
- 2004 *Rencontres internationales Paris/Berlin 2004*, Grande Halle de la Villette, Cinémathèque Française, L'Entrepôt Cinema - Paris, France
- 2004 *Experimental films Panorama from Mediterranean Cinema* - Montpellier, France
- 2004 *L'universel ? Dialogue avec Senghor\**, Lille European Capital of Culture, curator Marie-Thérèse Champesme - Lille, France
- 2004 *L'universel ? Dialogue avec Senghor*, curator Marie-Thérèse Champesme - Joal-Fadiouth & Dakar, Senegal
- 2003 *Les marges du réel*, Traverse Vidéo festival, curator Emmanuelle Sarrouy and Jean-Paul Nogues - Toulouse, France
- 2003 *Contemporary Arab Representation\**, curator Catherine David, Venice Biennale (Arsenal) - Venice, Italy
- 2003 Havana Biennale, on an invitation of Jayce Salloum - Havana, Cuba
- 2003 *Instants vidéo*, Rencontres Internationales de la création vidéo et de la poésie électronique - Manosque, France
- 2003 *Nouveau documentaire expérimental arabe*, video diffusion, Cinémathèque Française, on a proposal from Michèle Cohen-Hadria and Nicole Brenez - Paris, France
- 2003 *C'est(-)à(-)dire! Etats du monde, états d'arts\**, curator Sophie Jaulmes, Palais des Papes - Avignon, France
- 2002 *A Need of Realism. Solitude in Ujazdowski*, Center for Contemporary Art, Ujazdowski Castle - Warsaw, Poland
- 2002 *Rencontres Internationales de la Photographie\**- Arles, France
- 2002 *Résistances\**, Film festival - Foix, France
- 2002 *VidéoChroniques*, Video festival, Friche Belle de Mai - Marseille, France
- 2002 Schloss Solitude Academy - Stuttgart, Allemagne
- 2002 *C'est pas du cinéma !\**, curator Michel Nuridsany, Le Fresnoy - Tourcoing, France
- 2002 *15 Stuttgarter Filmwinter*, Film and New Media Festival - Stuttgart, Germany
- 2001 Alexandria Biennale - Alexandria, Egypt
- 2000-2001 Art and craft village- Gaza, Palestine
- 2000 *3 artistes*, Theater and Dance House - Paris, France
- 2000 *Entre-temps*, Paris 13 University - Paris, France

- 1999 20<sup>th</sup> Alexandria Biennale - Alexandria, Egypt  
*Palestine in Progress*, Nikki Diana Marquardt Gallery - Paris, France
- 1998 *Palestinian Art\**, Royal Academy of Art - Stockholm, Sweden  
 ... à quel titre ?\*, École nationale supérieure des Beaux-Arts - Bourges, France

\*Catalogue

### Prizes and awards

- 2012 Laureate of the Abraaj Group Art Prize - Dubai, UAE
- 2007 Laureate of the Precaritas Jury, Contingent Action for the Artists's Employment, Le Faubourg / Syndicat Potentiel Organisation - Strasbourg, France
- 2006 Best poster for the 58<sup>th</sup> Nakba commemoration, BADIL\* Resource Center for Palestinian Residency and Refugee Rights - Palestine

### Selected Bibliography

- 2018 *Home Away From Home*, co-published by Aperture (NYC) and Fondation d'entreprise Hermès (Paris)
- 2015 *Art From Contemporary Conflict*, by Sara Bevan, Imperial War Museum (IWM) - London, UK
- 2013 *Keep Your Eye on the Wall*, under the direction of Olivia Snaije & Mitchell Albert, Textuel editions  
*Paysage cosa mentale*, by Christine Ollier, Loco editions - Paris, France  
*L'homme ne vit pas seulement de pain*, Jannink editions, exhibition catalogue  
*The sea is my land - Artisti dal Mediterraneo*, Giangiacomo Feltrinelli editore, Milano, Italy
- 2012 *Light from the Middle East: New Photography\**, V&A Museum - London, UK
- 2011 *The Traveling book*, following the exhibition *The Traveling Show*, curated by Adriano Pedrosa, at Foundation/Collection Jumex in 2010, Mexico  
*Arab photography now*, edited by Rose Issa et Michket Krifa, KEHRER Editions
- 2010 *"Mirages, Contemporary Art in the Islamic World"*, exhibition catalogue
- 2009 *Newvision (Arabe Contemporary art in the 21st Century)*, Book edited by Hossein Amirsadeghi, Salwa Mikdadiand Nada Shabout, TransGlobe Publishing  
*Taswir - Iconographic universes of the Islam and the modernity*, exhibition book/catalogue, edited in German language « Taswir-Islamische Bildwelten und Moderne », Martin-Gropius-Bau, Berlin, Germany  
*Palestinian Art (from 1850 to the present)*, by Kamal Boullata
- 2007 *In the Arab World... Now*, made by Enrico Navarra Gallery - Paris, France
- 2006 Binna Choi (Hrsg. / Ed.), Report (Not Announcement), texts by Francis Alys, Taysir Batniji and others - Frankfurt am Main, Germany
- 2003 Sophie Jaulmes, C'est(-)à(-)dire! Etats du monde, états d'arts, exhibition book
- 1998 *Palestinian Art*, exhibition catalogue, Royal Academy of Art - Stockholm, Sweden

### Selected iconography - Press

- 2018 Le Monde, Télérama, Mediapart, The Daily Star, etc, on the exhibition *Gaza to America, Home Away From Home*, July-September, 2018

- 2015 Harper's Bazaar Art Arabia magazine, issue 17, January/February 2015
- 2014 *Aspiring for more than Palestine*, article by Jim Quilty, The Daly Star, December, 2014
- Al Akhbar newspaper, article by Roy Deeb, issue 3463, November 6, 2014
- L'Orient-Le Jour, article by Zéna Zalzal, November 22, 2014
- Canvas Daily (Arabic), issue n° 3, March 20, 2014
- Los Angeles Times, article by Carolina A. Miranda, October 27, 2014
- 2012 Foam magazine, #31 ref, Summer 2012
- 2011 Revue Al Akhar, n°1, Summer 2011
- 2009 Third Text, article by Jean Fisher, November 2009
- Le Monde 2, article by Marine Benoit, n° 289, August 29th to September 4th 2009
- 2008 Camera Austria, article by Catherine David, n° 102, July 2008
- Revue Mouvement, interview with Valérie da Costa, n° 49, Oct-Dec 2008
- 2006 "Hors Champ", article by Sophie Jaulmes, Vacarme, n° 37, Autumn 2006
- Zawaya, n° 14/15, December 2006
- hopala!, n° 22, March/June 2006
- 2005 Le Monde diplomatique, January 2005
- 2004 Particules, article by Corinne Rohard, December 2004
- Le Monde diplomatique, November 2004
- Interview published on paris-art.com website, January 28 2004
- Le Monde diplomatique, January 2004
- 2003 La pensée du midi, Éclats de frontières, n° 10, Actes Sud/La pensée du midi Editions, Summer 2003
- Le Monde diplomatique, February 2003
- 2002 Art Forum, «Reviews» (p.184-185), article from Miriam Rosen, Summer 2002
- Regards, article by Antonia Naïm, February 2002
- Le Monde Diplomatique, February 2002
- Art Forum, article by Miriam Rosen, Summer 2002, pp. 184-185.
- À nous Paris, January 21<sup>st</sup> 2002
- L'Humanité Hebdo, article by Magali Jauffrey, January 19<sup>th</sup> 2002
- Le Monde, "Culture portrait", article by Catherine Bédarida, January 19<sup>th</sup> 2002
- 2001 Le Monde Diplomatique, February 2001
- 1999 *Vacarme* magazine, n°10, «Enquête Gaza» - Paris, France
- 1998 Le Berry des passions, "Vraiment? ... à quel titre?", September 18<sup>th</sup> 1998
- La Nouvelle République, "La Box puissance six", September 15<sup>th</sup> 1998
- Le Berry Républicain, «Six expressions pour l'art», September 11<sup>th</sup> 1998

## Public Collections

### Photographie:

*Fathers*, (series) 2006

- Georges Pompidou Centre - Paris, France, 2009
- Neuflyze Fondation - Paris, France, 2008
- Villa Bernasconi - Lancy, Switzerland, 2007

*Watchtowers* (series), 2008

- Queensland Art Gallery - Queensland, Australia
- Victoria & Albert Museum - London, UK, 2010

- Fondazione Fotografia - Fondazione Cassa di Risparmio di Modena, Italie, 2010
- F.N.A.C (Fonds National d'Art Contemporain), Paris, France, 2008

*GH0809 (series)*, 2010

- CNAP (Centre National des Arts Plastiques), Paris, France, 2012
- Imperial War Museums, London, UK, 2012

### **Video:**

*Transit*, 2004, 06'30"

- Birzeit University Museum, West Bank, Palestine, 2016
- FRAC Poitou-Charentes, France, 2016

*Departure*, 2002, 03'20"

- Musée de l'Immigration, Paris, France, 2008

*Gaza-Diary*, 2001, 05'30"

- Centre Georges Pompidou, Paris, France, 2013

*Me 2*, 2003, 2'04"

- Centre Georges Pompidou, Paris, France, 2013

### **Installation:**

*Man Does Not Live on Bread Alone*, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

*Imperfect Lovers*, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

### **Performances:**

*Like Water*, 2008

- Fonds régional d'Art contemporain (FRAC) Lorraine, Metz, 2014

### **Public deposits:**

Videos:

*Transit*, 2004

- "Ursula Blikle Videoarchiv", Kunsthalle Wien, Applied Arts University - Vienna, Austria
- Ursula Blikle Foundation - Kraichtal, Germany

*Gaza-Diary*, 2001

- Fresnoy Media Library, Tourcoing Art Center - Tourcoing, France
- "VidéoChroniques" Media Library, Friche la Belle de Mai - Marseille, France