

## Taysir Batniji

Born in 1966 Gaza, Palestine; lives and works in Paris, France

### Education

- 2003 Post Graduate, Marseille School of Fine Art – Marseille, France  
1997 DNSEP, Bourges National School of Fine Art – Bourges, France  
1992 BA, Fine Art, An-Najah National University – Nablus, Palestine

### Grants & Residences

- 2017 *Immersion*, supported by Hermès foundation (Paris) and Aperture foundation (New York)  
2014 ISCP, supported by Art Jameel in partnership with Edge of Arabia – New York, USA  
2009-2010 Lycée Louis Bascan – Rambouillet and Paris, France, on a proposal from LE BAL Center for the Document-Image  
2007 Précaritas – Strasbourg and Paris, France  
<http://precaritas.free.fr>  
Gaesteatelier Krone – Aarau, Switzerland  
Villa Bernasconi - Lancy (Genève), Switzerland  
2004 Le Mans School of Fine Arts – Le Mans, France  
2003-2005 Cité Internationale des Arts – Paris, France  
2003 *L'universel ? Dialogues avec Senghor* - Joal-Fadiouth/Dakar, Senegal  
2001-2002 Schloss Solitude - Stuttgart, Germany

### Selected Solo Shows

- 2019 Solo Show (title pending), Mina Images Center – Beirut, Libanon  
*Suspended Time*, Prefix Institut of Contemporary Art – Toronto, Canada  
*Home Away From Home*, Sfeir Semler Gallery – Hamburg, Germany  
2018 *Gaza to America, Home Away from Home*, Rencontres de la photographie - Arles, France  
*Home Away From Home\**, Aperture Foundation - New York, USA  
2016 *Diplopie*, Espace d'Art Contemporain André Malraux – Colmar, France  
2014-2015 *Memory is Evergreen*, Sfeir Semler Gallery - Beirut, Lebanon  
2014 *Full bleed*, Lease Agreement - Baltimore, MD, USA  
2013 *Man Does Not Live on Bread Alone\** - Salon de Provence, France  
2012 *Troubles*, Art Center BF15 - Lyon, France  
2011-2012 *Le monde n'est pas arrivé*, Eric Dupont Gallery – Paris, France  
2010 *Mobile home*, Sfeir Semler Gallery - Hamburg, Germany  
2009 *Circuit "Mémoire(s), trace et projection contemporaine"*, with Léa Eouzan, in the Maroquinerie – Nantua (Ain), France  
Exhibition as part of the Festival « Strasbourg Méditerranée », Syndicat Potentiel – Strasbourg, France  
*Fathers*, French Cultural Center - Alger, Algeria  
2008 Exhibition as part of the project Masarat, Centre Culturel Jacques Franck in Bruxelles & théâtre de Namur, Belgium  
2007 *Bruit de fond*, as part of the *Instants Vidéo* Festival, La Compagnie, Marseille, France  
*Fathers\**, Talmart Gallery – Paris, France  
*Fathers*, Art and History Museum – Geneva, Switzerland  
2006 *Fathers*, at Kasr el Basha and French Cultural Center, Gaza, Palestine & CCF of Amman, Jordan  
2004-2005 *Transit*, Witte de With Center for Contemporary Art – Rotterdam, Netherlands

- 2004 *In Others Words...*, Al Cahf Gallery – Bethlehem, Palestine  
 2002 *Voyage Impossible*, K&SGallery – Berlin, Germany  
*Gaza, journal intime* - Belgrade, Serbia.  
*Dessine-moi une patrie*, carte blanche to the INTERmédiart association, Lagalerie – Paris, France  
 2001 *Dépêche / Breaking News*, Arts and Crafts Village – Gaza, Palestine  
 1997 Le FaisantGallery – Strasbourg, France  
 1996 French Cultural Center – Gaza, Palestine  
 Sahawa Cultural Center – Gaza, Palestine

### Selected Group Shows

- 2019 *Fellbach Triennial* - Fellbach, Germany  
*Ballarat International Foto Festival* – Ballarat, Australia  
*Enfermement*, Musée d'Art et d'Histoire – Saint Denis, France  
*Intimate Horizons: Representations of a Disappearing Landscape*, The Palestinian Museum – Birzeit, Palestine  
*Lignes de vies - une exposition de légendes*, Mac Val – Vitry-sur-Seine, France  
 2018-2019 *Beyond Borders*, Boghossian Foundation, Villa Empain – Brussels, Belgium  
*Living in the Mediterranean*, IVAM – Valencia, Spain  
 2017 *Tous des sang-mêlés*, Mac Val – Vitry-sur-Seine, France  
 2016 *Invisible Threads: Technology and its Discontents*, NYUAD Art Gallery – Abu Dhabi, EAU  
*Unravelled*, Beirut Art Center – Beyrouth, Liban  
*Hellodoro, sur les chemins de l'exile*, Orangerie Espace d'Art Contemporain ASBL – Bastogne, Belgium  
*Rêver d'un autre monde*, CHRD – Lyon, France  
*Entre el mito y el espanto. El mediterráneo como conflicto*, IVAM – Valence, Spain  
 2015 *Nel Mezo del Mare\**, Albergo delle povere – Palermo, Italy  
*6<sup>th</sup> Fotofestival, [7] Places [7] Precarious Fields\**, Mannheim – Ludwigshafen – Heidelberg, Germany  
*The 5<sup>th</sup> Thessaloniki Biennale "Between the pessimism of the intellect and the optimism of the will"*, Museum of Contemporary Art (SMCA) -Thessaloniki, Greece  
*Chercher le garçon\**, Val-de-Marne Museum for Contemporary Art (MAC/VAL) - Vitry-sur Seine, France  
 2014-2015 *L'Avenir (looking forward)*, Biennale de Montréal – Montréal, Canada  
 2014 *Open Museum Open City\**, Maxxi – Rome, Italy  
*Shangri La: Imagined Cities*, Los Angeles Municipal Art Gallery, Barnsdall Art Park-Los Angeles, USA  
*Atopia: Migration, Heritage, and Placelessness*, MAZ, Museo de Arte Zapopan- Zapopan, Mexico  
*Une Histoire (art archi design/des années 80 à nos jours)*, Centre Georges Pompidou- Paris, France  
*Un moment d'éternité dans le passage du temps*, La Terrasse - Nanterre, France  
*Recreational Purpose\**, Bahrain National Museum- Manama, Bahrain  
*Customs Made : Quotidien Practices and Everyday Rituals*, Maraya Art Center - Sharjah, UAE  
*Thanks for Writing*, 601artspace - New York, USA  
*Now Babylon*, Louisiana Museum of Modern Art -Humlebæk, Denmark  
*Les Horizons*, Centre d'art La Criée - Rennes, France  
 2013 *Ici, ailleurs\**, as part of Marseille European Capital of Culture, 2013, Friche Belle de Mai - Marseille, France  
*The Sea Is my Land\**, travelling exhibition - around Italy  
*Keep Your Eye on the Wall\**, travelling exhibition - Arles, France

- Aqua Vitalis, Caen Art Library - Caen, France  
 Logique de la mappemonde, La Box - Bourges, France  
 Safar/Voyage\*, Museum of Anthropology (MOA) - Vancouver, Canada  
 2012 Forays. *Systems of Selfinterest - Mechanisms of Looting*, Fotohof Art Center - Salzburg, Austria  
*When Attitudes Became Form Become Attitudes*, curator Jens Hoffmann, CCA Wattis Institut - San Francisco, USA  
*Light from the Middle East: New Photography\**, V&A Museum – London, UK  
*Spectral Imprints\**, Abraaj Group Art Prize, curator Nat Muller, Art Dubai - Dubai, UAE  
*Beyond the Last Sky*, Australian Centre for Photography – Sydney, Australia  
*Newtopia, The State of Human Rights\** - Mechelen, Belgium  
*Tapis Volants\**, Villa Medici - Rome, Italy  
*State of Transit*. Open Space - Vienna, Austria  
*Systems and Patterns\**, International Center of Graphic Arts - Ljubljana, Slovenia  
*On Watch*, H&R Block Artspace - Kansas, USA  
*Making History*, Museum für Moderne Kunst (MMK) Zollamt - Frankfurt, Germany  
 2011-2012 *Out of rubble*, travelling exhibition - USA  
 2011 *Untitled (12th Istanbul Biennale)\**, on an invitation of curator Adriano Pedrosa - Istanbul, Turkey  
*Open Frame*, curators Jerg Bader and Noëlle Tissier, Regional Center for Contemporary Art of Languedoc Roussillon (CRAC) - Sète, France  
*Seeing is believing*, KW - Berlin, Germany  
*The Future of a Promise\**, curator Lina Lazaar, 54th Venice Biennale - Venice, Italy  
*Intentions Fragiles*, Les Filles du Calvaire Gallery - Paris, France  
 2010 *Breaking News*, Fondazione Cassa di Risparmio di Modena, Fondazione Fotografia - Modena, Italy  
*“Islā/Islam”*, Centro Cultura Banco do Brasil - Rio de Janeiro, Sao Paulo, Brasilia, Brazil  
*Borderlines. Deconstructing Exile*, Green Gallery, Dubai, UAE  
*Atmosphères + -itinéraire bis* - Mellionec, France  
*Spacemakers*, Delfina Foundation & Sleeper Gallery, Edinburgh, UK  
*Le réel, nouvel opium?*, Les Filles du Calvaire Gallery - Paris, France  
*Biennale Cuvée*, OK Center for Contemporary Art - Linz, Austria  
 2009 *Taswir - Pictorial Mappings of Modernity and Islam*, Martin-Gropius-Bau, Berlin, Germany  
*Jerusalem Show*, Al Mamal art center, Jerusalem, Palestine  
*Palestine, La création dans tous ses états*, Institut du Monde Arabe, Paris, France  
*Palestine c/o Venice\**, 53<sup>rd</sup> Venice Biennale, La Giudecca - Venice, Italy  
*/si:n/*, Festival of video art & performance - Jerusalem, Birzeit, Gaza, Ramallah, Palestine  
*Résolutions*, Arteppes Art Center - Annecy, France  
 2008 *No Man's Land*, Gemak art centre - The Hague, Netherlands  
 Video programming at Anthology Film Archives - New York, USA  
*Mediterranean Photography*, Athens Photo Festival - Athens, Greece  
*Home ?*, Villa des Tourelles Gallery - Nanterre, France  
*Single Channel*, curator Christopher Eamont, Thomas Schulte Gallery - Berlin, Allemagne  
*Nos réalités*, Le Quartier art centre- Quimper, France  
*Palestine, la vie tout simplement*, commissioned by the city of Paris, curator Michket Krifa, Pont des Arts - Paris, France  
*Traversée*, 10th edition of Art Paris, Grand Palais, Paris, France  
*Water: Misery and Delight\**, Ifa Gallery, Stuttgart, Germany  
*Sécurité Minimum*, La Bank Gallery - Paris, France  
 2007 *2<sup>nd</sup> Riwaq Biennale*, curator Samar Marta - Ramallah, Palestine

- Heterotopias\**, First Thessaloniki Biennale, curator Catherine David - Thessaloniki, Greece  
*Home*, Villa Bernasconi - Lancy (Genève), Switzerland  
*No holidays in Gaza*, Contemporary Image Collectiv (CIC) - Cairo, Egypt  
*Géographie d'une occupation*, La Suite - Château-Thierry, France  
*Still Life - Art, Ecology and the Politics of Change\**, Sharjah Biennale - Sharjah, UAE  
2006 *Reconsidering Palestinian Art*, as part of the project *PALESTINE, Land, Exile, Creation\** - Cuenca, Spain  
*Ursula Video Lounge*, curator Catherine David, Kunsthalle Wien - Vienna, Austria  
*En Palestine\**, French Cultural Center - Amman, Jordan  
*Twogether, Exex*, with Rayelle Niemann and Raouf Haj Yahia - St-Gallen, Switzerland  
*Paysages en travaux*, video program on the proposal of the organisation Est-ce une bonne nouvelle, Sud Gallery - Cachan, France  
*Wanderland\**, Kunstmuseen Krefeld, Museum Haus Lange - Germany  
*Coding:Decoding*, Nikolaj, Copenhagen Contemporary Art Center - Copenhagen, Denmark  
*New Territories*, curator Michel Dewilde, Belfry, Stadshallen - Brügge, Belgium  
2005 *Middle East News*, curator Catherine David, Hebbel Theater - Berlin, Germany  
*KunstFilmBiennale*, curator Catherine David, Kunst Station Sankt Peter - Köln, Germany  
*18e Instants vidéo Nomades*, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France  
*Time suspended/Transit*, Kunstcentrum Netwerk - Alost (Aalst), Belgium  
*L'universel ? Dialogue avec Senghor\**, curator Marie-Thérèse Champesme, SPACEX Art Center - Exeter, UK  
*The World Is a Safer Place\**, curator Francis Gomila, Globe Gallery - Newcastle, UK  
*Imagining the Book II\**, workshop and exhibition - Alexandria, Egypt  
*E-flux Video Rental*, co-organised by e-flux and KW Art Center - Berlin, Germany  
*Raisons (in)visibles*, « La Mer Blanche » festival - Berne, Switzerland  
*Time suspended/Transit*, Kunsthall - Bergen, Norway  
2004 *17e Instants vidéo Nomades*, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France  
*Rencontres internationales Paris/Berlin 2004*, Grande Halle de la Villette, Cinémathèque Française, L'Entrepôt Cinema - Paris, France  
*Experimental films Panorama from mediterranean Cinema* - Montpellier, France  
*L'universel ? Dialogue avec Senghor\**, Lille European Capital of Culture, curator Marie-Thérèse Champesme - Lille, France  
*L'universel ? Dialogue avec Senghor*, curator Marie-Thérèse Champesme - Joal-Fadiouth & Dakar, Senegal  
*Les marges du réel*, Traverse Vidéo festival, curator Emmanuelle Sarrouy and Jean-Paul Nogues - Toulouse, France  
2003 *Contemporary Arab Representation\**, curator Catherine David, Venice Biennale (Arsenal) - Venice, Italy  
Havana Biennale, on an invitation of Jayce Salloum - Havana, Cuba  
*Instants vidéo*, Rencontres Internationales de la création vidéo et de la poésie électronique - Manosque, France  
*Nouveau documentaire expérimental arabe*, video diffusion, Cinémathèque Française, on a proposal from Michèle Cohen-Hadria and Nicole Brenez - Paris, France  
*C'est(-)à(-)dire! Etats du monde, états d'arts\**, curator Sophie Jaulmes, Palais des Papes - Avignon, France  
2002 *A Need of Realism. Solitude in Ujazdowski*, Center for Contemporary Art, Ujazdowski Castle - Warsaw, Poland  
*Rencontres Internationales de la Photographie\** - Arles, France  
*Résistances\**, Film festival - Foix, France  
*VidéoChroniques*, Video festival, Friche Belle de Mai - Marseille, France

- Schloss Solitude Academy - Stuttgart, Allemagne  
*C'est pas du cinéma !\**, curator Michel Nuridsany, Le Fresnoy - Tourcoing, France  
 15 *Stuttgarter Filmwinter*, Film and New Media Festival - Stuttgart, Germany  
 2001 Alexandria Biennale - Alexandria, Egypt  
 2000-2001 Art and craft village- Gaza, Palestine  
 2000 3 *artistes*, Theater and Dance House - Paris, France  
*Entre temps*, Paris 13 University - Paris, France  
 1999 20th Alexandria Biennale - Alexandria, Egypt  
*Palestine in Progress*, Nikki Diana Marquardt Gallery - Paris, France  
 1998 *Palestinian Art\**, Royal Academy of Art - Stockholm, Sweden  
 ... à quel titre ?\*, École nationale supérieure des Beaux-Arts - Bourges, France

\*Catalogue

### Prizes and awards

- 2012 Laureate of the Abraaj Group Art Prize - Dubai, UAE  
 2007 Laureate of the Precaritas Jury, Contingent Action for the Artists's Employment, Le Faubourg /  
 Syndicat Potentiel Organisation - Strasbourg, France  
 2006 Best poster for the 58<sup>th</sup> Nakba commemoration, BADIL\* Resource Center for Palestinian  
 Residency and Refugee Rights -Palestine

### Selected Bibliography

- 2018 *Home Away From Home*, co-published by Aperture (NYC) and Fondation d'entreprise Hermès  
 (Paris)  
 2015 *Art From Contemporary Conflict*, by Sara Bevan, Imperial War Museum (IWM) - London, UK  
 2013 *Keep Your Eye on the Wall*, under the direction of Olivia Snaije & Mitchell Albert, Textuel  
 editions  
*Paysage cosa mentale*, by Christine Ollier, Loco editions - Paris, France  
*L'homme ne vit pas seulement de pain*, Jannink editions, exhibition catalogue  
*The sea is my land - Artisti dal Mediterraneo*, Giangiacomo Feltrinelli editore, Milano  
 2012 *Light from the Middle East: New Photography\**, V&A Museum – London, UK  
 2011 *The Traveling book*, following the exhibition *The Traveling Show*, curated by Adriano  
 Pedrosa, at Foundation/Collection Jumex in 2010, Mexico  
*Arab photography now*, edited by Rose Issa et Michket Krifa, KEHRER editions  
 2010 "Mirages, Contemporary Art in the Islamic World", exhibition catalogue  
 2009 *Newvision (Arabe Contemporary art in the 21st Century)*, Book edited by Hossein  
 Amirsadeghi, Salwa Mikdadiand Nada Shabout, TransGlobe Publishing  
*Taswir - Iconographic universes of the Islam and the modernity*, exhibition book/catalogue,  
 edited in German language « Taswir-Islamiche Bildwelten und Moderne », Martin-Gropius-  
 Bau, Berlin, Germany  
*Palestinian Art (from 1850 to the present)*, by Kamal Boullata  
 2007 *In the Arab World... Now*, made by Enrico Navarra Gallery - Paris, France  
 2006 Binna Choi (Hrsg. / Ed.), Report (Not Announcement), texts by Francis Alys, Taysir Batniji and  
 others - Frankfurt am Main, Germany  
 2003 Sophie Jaulmes, C'est(-)à(-)dire! Etats du monde, états d'arts, exhibition book/catalogue  
 1998 Palestinian Art, exhibition catalogue, Royal Academy of Art – Stockholm, Sweden

### Selected Iconography – Press

- 2018 Le Monde, Télérama, Mediapart, The Daily Star, etc, on the exhibition *Gaza to America, Home Away From Home*, July-September, 2018
- 2015 Harper's Bazaar Art Arabia magazine, issue 17, January/February 2015
- 2014 *Aspiring for more than Palestine*, article by Jim Quilty, The Daily Star, December, 2014  
 Al Akhbar newspaper, article by Roy Deeb, issue 3463, November 6, 2014  
 L'Orient-Le Jour, article by Zéna Zalzal, November 22, 2014  
 Canvas Daily (Arabic), issue n° 3, March 20, 2014  
 Los Angeles Times, article by Carolina A. Miranda, October 27, 2014
- 2012 Foam magazine, #31 ref, Summer 2012
- 2011 Revue Al Akhar, n°1, Summer 2011
- 2009 Third Text, article by Jean Fisher, November 2009  
 Le Monde 2, article by Marine Benoit, n° 289, August 29th to September 4th 2009
- 2008 Camera Austria, article by Catherine David, n° 102, July 2008  
 Revue Mouvement, interview with Valérie da Costa, n° 49, Oct-Dec 2008
- 2006 "Hors Champ", article by Sophie Jaulmes, Vacarme, n° 37, Autumn 2006  
 Zawaya, n° 14/15, December 2006  
 hopala!, n° 22, March/June 2006
- 2005 Le Monde diplomatique, January 2005
- 2004 Particules, article by Corinne Rohard, December 2004  
 Le Monde diplomatique, November 2004  
 Interview published on paris-art.com website, January 28 2004  
 Le Monde diplomatique, January 2004
- 2003 La pensée du midi, Éclats de frontières, n° 10, Actes Sud/La pensée du midi Editons, Summer  
 Le Monde diplomatique, February 2003
- 2002 Art Forum, «Reviews» (p.184-185), article from Miriam Rosen, Summer 2002  
 Regards, article by Antonia Naïm, February 2002  
 Le Monde Diplomatique, February 2002  
 Art Forum, article by Miriam Rosen, Summer 2002, pp. 184-185.  
 A nous Paris, January 21st 2002  
 L'Humanité Hebdo, article by Magali Jauffrey, January 19th 2002  
 Le Monde, "Culture portrait", article by Catherine Bédarida, January 19th 2002
- 2001 Le Monde Diplomatique, February 2001
- 1999 Vacarmemagazine, n°10, «Enquête Gaza» - Paris, France
- 1998 Le Berry des passions, "Vraiment? ... à quel titre?", September 18th 1998  
 La Nouvelle République, "La Box puissance six", September 15th 1998  
 Le Berry Républicain, «Six expressions pour l'art», September 11th 1998

## **Public Collections**

### **Photographie :**

#### *Fathers*, (series) 2006

- Georges Pompidou Centre - Paris, France, 2009
- Neuflyze Fondation - Paris, France, 2008
- Villa Bernasconi - Lancy, Switzerland, 2007

#### *Watchtowers* (series), 2008

- Queensland Art Gallery – Queensland, Australia
- Victoria & Albert Museum - London, UK, 2010
- Fondazione Fotografia - Fondazione Cassa di Risparmio di Modena, Italie, 2010
- F.N.A.C (Fond Nationale d'Art Contemporain), Paris, France, 2008

*GH0809 (series)*, 2010

- CNAP (Centre Nationale des Arts Plastiques), Paris, France, 2012
- Imperial War Museums, London, UK, 2012

**Video:**

*Transit, 2004, 06'30''*

- Birzeit University Museum, West Bank, Palestine, 2016
- FRAC-Poitou-Charentes, France, 2016

*Departure, 2002, 03'20''*

- Musée de l'Immigration, Paris, France, 2008

*Gaza-journal intime, 2001, 05'30''*

- Centre Georges Pompidou, Paris, France, 2013

*Me 2, 2003, 2'04''*

- Centre Georges Pompidou, Paris, France, 2013

**Installation :**

*Man Does Not Live on Bread Alone*, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

*Imperfect Lovers*, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

**Performances :**

*Like Water*, 2008

- Fond Regional d'Art Contemporain (FRAC) Lorraine, Metz, 2014

**Public deposits :**

Videos :

*Transit, 2004*

- "Ursula Blikle Videoarchiv", Kunsthalle Wien, Applied Arts University - Vienna, Austria
- Ursula Blikle Foundation - Kraichtal, Germany

*Gaza, journal intime, 2001*

- Fresnoy Media Library, Tourcoing Art Center - Tourcoing, France
- "Vidéochroniques" Media Library, Friche de Belle de Mai - Marseille, France