

Taysir Batniji

* 1966 Gaza, Palestine; lives and works between France and Palestine

Education

2003 Post Graduate, Marseille School of Fine Art – Marseille, France
1997 DNSEP, Bourges National School of Fine Art - Bourges, France
1992 BA, FineArt, An-Najah National University - Nablus, Palestine

Grants & Residences

2017 *Immersion*, supported by Hermès foundation (Paris) and Aperture foundation (New York)
2014 ISCP, supported by Art Jameel in partnership with Edge of Arabia – New York, USA
2009-2010 Lycée Louis Bascan – Rambouillet and Paris, France, on a proposal from LE BAL Center for the Document-Image
2007 Précaritas, Strasbourg and Paris, France
<http://precaritas.free.fr>
Gaesteatelier Krone - Aarau, Switzerland
Villa Bernasconi - Lancy (Genève), Switzerland
2004 Le Mans School of Fine Arts – Le Mans, France
2003-2005 Cité Internationale des Arts - Paris, France
2003 *L'universel ? Dialogues avec Senghor* - Joal-Fadiouth/Dakar, Senegal
2001-2002 Schloss Solitude - Stuttgart, Germany

Selected Solo Shows

2018 *Gaza to America, Home Away from Home*, Rencontres de la photographie – Arles, France
2017 *Home Away From Home**, Aperture Foundation - New York, USA
2016 *Diplopie*, Espace d'Art Contemporain André Malraux – Colmar, France
2014-2015 *Memory is Evergreen*, Sfeir Semler Gallery - Beirut, Lebanon
2014 *Full bleed*, Lease Agreement - Baltimore, MD, USA
2013 *Man Does Not Live on Bread Alone** - Salon de Provence, France
2012 *Troubles*, Art Center BF15 - Lyon, France
2011-2012 *Le monde n'est pas arrivé*, Eric Dupont Gallery - Paris, France
2010 *Mobile home*, Sfeir Semler Gallery - Hambourg, Germany
2009 *Circuit "Mémoire(s), trace et projection contemporaine"*, with Léa Eouzan, in the Maroquinerie-Nantua (Ain), France
Exhibition as part of the Festival « Strasbourg Méditerranée », Syndicat Potentiel – Strasbourg, France
Fathers, French Cultural Center - Alger, Algeria
2008 Exhibition as part of the project Masarat, Centre Culturel Jacques Franck in Bruxelles & théâtre de Namur, Belgium
2007 *Bruit de fond*, as part of the *Instants Vidéo* Festival, La Compagnie, Marseille, France
*Fathers**, Talmart Gallery - Paris, France
Fathers, Art and History Museum - Geneva, Switzerland
2006 *Fathers*, at Kasr el Basha and French Cultural Center, Gaza, Palestine & CCF of Amman, Jordan
2004-2005 *Transit*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
2004 *In Others Words...*, Al Cahf Gallery - Bethlehem, Palestine
2002 *Voyage Impossible*, K&S Gallery - Berlin, Germany
Gaza, journal intime - Belgrade, Serbia.

- Dessine-moi une patrie*, carte blanche to the INTERmédiart association, Lagalerie - Paris, France
- 2001 *Dépêche / Breaking News*, Arts and Crafts Village, Gaza, Palestine
- 1997 Le Faisant Gallery, Strasbourg, France
- 1996 French Cultural Center, Gaza, Palestine
Sahawa Cultural Center - Gaza, Palestine

Selected Group Shows

- 2018 *Beyond Borders*, Boghossian Foundation, Villa Empain – Brussels, Belgium
Living in the Mediterranean, IVAM – Valencia, Spain
- 2017 *Tous des sang-mêlés*, Mac Val – Vitry-sur-Seine, France
- 2016 *Invisible Threads: Technology and its Discontents*, NYUAD Art Gallery – Abu Dhabi, EAU
Unravelled, Beirut Art Center – Beyrouth, Liban
Helldorado, sur les chemins de l'exile, Orangerie Espace d'Art Contemporain ASBL – Bastogne, Belgium
Rêver d'un autre monde, CHR D – Lyon, France
Entre el mito y el espanto. El mediterráneo como conflicto, IVAM – Valence, Spain
- 2015 *Nel Mezo del Mare**, Algergo delle povere – Palermo, Italy
*6th Fotofestival, [7] Places [7] Precarious Fields**, Mannheim – Ludwigshafen – Heidelberg, Germany
The 5th Thessaloniki Biennale "Between the pessimism of the intellect and the optimism of the will", Museum of Contemporary Art (SMCA) -Thessaloniki, Greece
*Chercher le garçon**, Val-de-Marne Museum for Contemporary Art (MAC/VAL) - Vitry-sur Seine, France
- 2014-2015 *L'Avenir (looking forward)*, Biennale de Montréal – Montréal, Canada
- 2014 *Open Museum Open City**, Maxxi – Rome, Italy
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Bardsall Art Park-Los Angeles, USA
Atopia: Migration, Heritage, and Placelessness, MAZ, Museo de Arte Zapopan- Zapopan, Mexico
Une Histoire (art archi design/des années 80 à nos jours), Centre Georges Pompidou- Paris, France
Un moment d'éternité dans le passage du temps, La Terrasse - Nanterre, France
*Recreational Purpose**, Bahrain National Museum- Manama, Bahrain
Customs Made : Quotidien Practices and Everyday Rituals, Maraya Art Center - Sharjah, UAE
Thanks for Writing, 601artspace - New York, USA
Now Babylon, Louisiana Museum of Modern Art -Humblebæk, Denmark
Les Horizons, Centre d'art La Crieé - Rennes, France
- 2013 *Ici, ailleurs**, as part of Marseille European Capital of Culture, 2013, Friche Belle de Mai - Marseille, France
*The Sea Is my Land**, travelling exhibition - around Italy
*Keep Your Eye on the Wall**, travelling exhibition - Arles, France
Aqua Vitalis, Caen Art Library - Caen, France
Logique de la mappemonde, La Box - Bourges, France
*Safar/Voyage**, Museum of Anthropology (MOA) - Vancouver, Canada
- 2012 *Forays. Systems of Selfinterest - Mechanisms of Looting*, Fotohof Art Center - Salzburg, Austria
When Attitudes Became Form Become Attitudes, curator Jens Hoffmann, CCA Wattis Institut - San Francisco, USA
*Light from the Middle East: New Photography**, V&A Museum – London, UK
*Spectral Imprints**, Abraaj Group Art Prize, curator Nat Muller, Art Dubai - Dubai, UAE
Beyond the Last Sky, Australian Centre for Photography – Sydney, Australia

- Newtopia, The State of Human Rights** - Mechelen, Belgium
*Tapis Volants**, Villa Medici - Rome, Italy
State of Transit. Open Space - Vienna, Austria
*Systems and Patterns**, International Center of Graphic Arts - Ljubljana, Slovenia
On Watch, H&R Block Artspace - Kansas, USA
Making History, Museum für Moderne Kunst (MMK) Zollamt - Frankfurt, Germany
- 2011-2012
2011
Out of rubble, travelling exhibition - USA
*Untitled (12th Istanbul Biennale)**, on an invitation of curator Adriano Pedrosa - Istanbul, Turkey
Open Frame, curators Jerg Bader and Noëlle Tissier, Regional Center for Contemporary Art of Languedoc Roussillon (CRAC) - Sète, France
Seeing is believing, KW - Berlin, Germany
*The Future of a Promise**, curator Lina Lazaar, 54th Venice Biennale - Venice, Italy
Intentions Fragiles, Les Filles du Calvaire Gallery - Paris, France
- 2010
Breaking News, Fondazione Cassa di Risparmio di Modena, Fondazione Fotografia - Modena, Italy
"Islā/Islam", Centro Cultura Banco do Brasil - Rio de Janeiro, Sao Paulo, Brasilia, Brazil
Borderlines. Deconstructing Exile, Green Gallery, Dubai, UAE
Atmosphères + -itinéraire bis - Mellionec, France
Spacemakers, Delfina Foundation & Sleeper Gallery, Edinburgh, UK
Le réel, nouvel opium?, Les Filles du Calvaire Gallery - Paris, France
Biennale Cuvée, OK Center for Contemporary Art - Linz, Austria
- 2009
Taswir - Pictorial Mappings of Modernity and Islam, Martin-Gropius-Bau, Berlin, Germany
Jerusalem Show, Al Mamal art center, Jerusalem, Palestine
Palestine, La création dans tous ses états, Institut du Monde Arabe, Paris, France
*Palestine c/o Venice**, 53rd Venice Biennale, La Giudecca - Venice, Italy
/si:n/, Festival of video art & performance - Jerusalem, Birzeit, Gaza, Ramallah, Palestine
- 2008
Résolutions, Arteppes Art Center - Annecy, France
No Man's Land, Gemak art centre - The Hague, Netherlands
Video programming at Anthology Film Archives - New York, USA
Mediterranean Photography, Athens Photo Festival - Athens, Greece
Home ?, Villa des Tourelles Gallery - Nanterre, France
Single Channel, curator Christopher Eamont, Thomas Schulte Gallery - Berlin, Allemagne
Nos réalités, Le Quartier art centre- Quimper, France
Palestine, la vie tout simplement, commissioned by the city of Paris, curator Michket Krifa, Pont des Arts - Paris, France
Traversée, 10th edition of Art Paris, Grand Palais, Paris, France
*Water: Misery and Delight**, Ifa Gallery, Stuttgart, Germany
Sécurité Minimum, La Bank Gallery - Paris, France
- 2007
2nd Riwaq Biennale, curator Samar Marta - Ramallah, Palestine
*Heterotopias**, First Thessaloniki Biennale, curator Catherine David - Thessaloniki, Greece
Home, Villa Bernasconi - Lancy (Genève), Switzerland
No holidays in Gaza, Contemporary Image Collectiv (CIC) - Cairo, Egypt
Géographie d'une occupation, La Suite - Château-Thierry, France
- 2006
*Still Life - Art, Ecology and the Politics of Change**, Sharjah Biennale - Sharjah, UAE
Reconsidering Palestinian Art, as part of the project *PALESTINE, Land, Exile, Creation** - Cuenca, Spain
Ursula Video Lounge, curator Catherine David, Kunsthalle Wien - Vienna, Austria
*En Palestine**, French Cultural Center - Amman, Jordan
Twogether, Exex, with Rayelle Niemann and Raouf Haj Yahia - St-Gallen, Switzerland

- Paysages en travaux*, video program on the proposal of the organisation Est-ce une bonne nouvelle, Sud Gallery - Cachan, France
- Wanderland**, Kunstmuseen Krefeld, Museum Haus Lange - Germany
- Coding:Decoding*, Nikolaj, Copenhagen Contemporary Art Center - Copenhagen, Denmark
- New Territories*, curator Michel Dewilde, Belfry, Stadshallen - Brügge, Belgium
- Middle East News*, curator Catherine David, Hebbel Theater - Berlin, Germany
- 2005 *KunstFilmBiennale*, curator Catherine David, Kunst Station Sankt Peter - Köln, Germany
- 18e Instants vidéo Nomades*, Rencontres Internationales de la création vidéo et de la poésie électronique - Aix-en-Provence, France
- Time suspended/Transit*, Kunstcentrum Netwerk - Alost (Aalst), Belgium
- L'universel ? Dialogue avec Senghor**, curator Marie-Thérèse Champesme, SPACEX Art Center - Exeter, UK
- The World Is a Safer Place**, curator Francis Gomila, Globe Gallery - Newcastle, UK
- Imagining the Book II**, workshop and exhibition - Alexandria, Egypt
- E-flux Video Rental*, co-organised by e-flux and KW Art Center - Berlin, Germany
- Raisons (in)visibles*, « La Mer Blanche » festival - Berne, Switzerland
- Time suspended/Transit*, Kunsthall - Bergen, Norway
- 2004 *17e Instants vidéo Nomades*, Rencontres Internationales de la création vidéo et de la poésieélectronique - Aix-en-Provence, France
- Rencontres internationales Paris/Berlin 2004*, Grande Halle de la Villette, Cinémathèque Française, L'Entrepôt Cinema - Paris, France
- Experimental films Panorama from mediterranean Cinema* - Montpellier, France
- L'universel ? Dialogue avec Senghor**, Lille European Capital of Culture, curator Marie-Thérèse Champesme - Lille, France
- L'universel ? Dialogue avec Senghor*, curator Marie-Thérèse Champesme - Joal-Fadiouth & Dakar, Senegal
- Les marges du réel*, Traverse Vidéo festival, curator Emmanuelle Sarrouy and Jean-Paul Nogues - Toulouse, France
- 2003 *Contemporary Arab Representation**, curator Catherine David, Venice Biennale (Arsenal) - Venice, Italy
- Havana Biennale, on an invitation of Jayce Salloum - Havana, Cuba
- Instants vidéo*, Rencontres Internationales de la création vidéo et de la poésie électronique - Manosque, France
- Nouveau documentaire expérimental arabe*, video diffusion, Cinémathèque Française, on a proposal from Michèle Cohen-Hadria and Nicole Brenez - Paris, France
- C'est(-)à(-)dire!Etats du monde, états d'arts**, curator Sophie Jaulmes, Palais desPapes - Avignon, France
- 2002 *A Need of Realism. Solitude in Ujazdowski*, Center for Contemporary Art, Ujazdowski Castle - Warsaw, Poland
- Rencontres Internationales de la Photographie**- Arles, France
- Résistances**, Film festival - Foix, France
- VidéoChroniques*, Video festival, Friche Belle de Mai - Marseille, France
- Schloss Solitude Academy - Stuttgart, Allemagne
- C'est pas du cinéma !**, curator Michel Nuridsany, Le Fresnoy - Tourcoing, France
- 15 Stuttgarter Filmwinter*, Film and New Media Festival - Stuttgart, Germany
- 2001 Alexandria Biennale - Alexandria, Egypt
- 2000-2001 Art and craft village- Gaza, Palestine
- 2000 *3 artistes*, Theater and Dance House - Paris, France
- Entre temps*, Paris 13 University - Paris, France
- 1999 *20th Alexandria Biennale* - Alexandria, Egypt
- Palestine in Progress*, Nikki Diana Marquardt Gallery - Paris, France
- 1998 *Palestinian Art**, Royal Academy of Art - Stockholm, Sweden

... à quel titre ?*, École nationale supérieure des Beaux-Arts - Bourges, France

*Catalogue

Prizes and awards

- 2012 Laureate of the Abraaj Group Art Prize - Dubai, UAE
2007 Laureate of the Precaritas Jury, Contingent Action for the Artists's Employment, Le Faubourg / Syndicat Potentiel Organisation - Strasbourg, France
2006 Best poster for the 58th Nakba commemoration, BADIL* Resource Center for Palestinian Residency and Refugee Rights -Palestine

Selected Bibliography

- 2018 *Home Away From Home*, co-published by Aperture (NYC) and Fondation d'entreprise Hermès (Paris)
2015 *Art From Contemporary Conflict*, by Sara Bevan, Imperial War Museum (IWM) - London, UK
2013 *Keep Your Eye on the Wall*, under the direction of Olivia Snaije & Mitchell Albert, Textuel editions
Paysage cosa mentale, by Christine Ollier, Loco editions - Paris, France
L'homme ne vit pas seulement de pain, Jannink editions, exhibition catalogue
The sea is my land - Artisti dal Mediterraneo, Giangiacomo Feltrinelli editore, Milano
2012 *Light from the Middle East: New Photography**, V&A Museum – London, UK
2011 *The Traveling book*, following the exhibition *The Traveling Show*, curated by Adriano Pedrosa, at Foundation/Collection Jumex in 2010, Mexico
Arab photography now, edited by Rose Issa et Michket Krifa, KEHRER editions
2010 *"Mirages, Contemporary Art in the Islamic World"*, exhibition catalogue
2009 *Newvision (Arabe Contemporary art in the 21st Century)*, Book edited by Hossein Amirsadeghi, Salwa Mikdadiand Nada Shabout, TransGlobe Publishing
Taswir - Iconographic universes of the Islam and the modernity, exhibition book/catalogue, edited in German language « Taswir-Islamiche Bildwelten und Moderne », Martin-Gropius-Bau, Berlin, Germany
Palestinian Art (from 1850 to the present), by Kamal Boullata
2007 *In the Arab World... Now*, made by Enrico Navarra Gallery - Paris, France
2006 Binna Choi (Hrsg. / Ed.), Report (Not Announcement), texts by Francis Alys, Taysir Batniji and others - Frankfurt am Main, Germany
2003 Sophie Jaulmes, C'est(-)à(-)dire! Etats du monde, états d'arts, exhibition book/catalogue
1998 Palestinian Art, exhibition catalogue, Royal Academy of Art – Stockholm, Sweden

Selected Iconography – Press

- 2018 Le Monde, Télérama, Mediapart, The Daily Star, etc, on the exhibition *Gaza to America, Home Away From Home*, July-September, 2018
2015 Harper's Bazaar Art Arabia magazine, issue 17, January/February 2015
2014 *Aspiring for more than Palestine*, article by Jim Quilty, The Daily Star, December, 2014
Al Akhbar newspaper, article by Roy Deeb, issue 3463, November 6, 2014
L'Orient-Le Jour, article by Zéna Zalzal, November 22, 2014
Canvas Daily (Arabic), issue n° 3, March 20, 2014
Los Angeles Times, article by Carolina A. Miranda, October 27, 2014
2012 Foam magazine, #31 ref, Summer 2012

- 2011 Revue Al Akhar, n°1, Summer 2011
- 2009 Third Text, article by Jean Fisher, November 2009
Le Monde 2, article by Marine Benoit, n° 289, August 29th to September 4th 2009
- 2008 Camera Austria, article by Catherine David, n° 102, July 2008
Revue Mouvement, interview with Valérie da Costa, n° 49, Oct-Dec 2008
- 2006 "Hors Champ", article by Sophie Jaulmes, Vacarme, n° 37, Autumn 2006
Zawaya, n° 14/15, December 2006
hopala!, n° 22, March/June 2006
- 2005 Le Monde diplomatique, January 2005
- 2004 Particules, article by Corinne Rohard, December 2004
Le Monde diplomatique, November 2004
Interview published on paris-art.com website, January 28 2004
Le Monde diplomatique, January 2004
- 2003 La pensée du midi, Éclats de frontières, n° 10, Actes Sud/La pensée du midi Editons, Summer
Le Monde diplomatique, February 2003
- 2002 Art Forum, «Reviews» (p.184-185), article from Miriam Rosen, Summer 2002
Regards, article by Antonia Naïm, February 2002
Le Monde Diplomatique, February 2002
Art Forum, article by Miriam Rosen, Summer 2002, pp. 184-185.
A nous Paris, January 21st 2002
L'Humanité Hebdo, article by Magali Jauffrey, January 19th 2002
Le Monde, "Culture portrait", article by Catherine Bédarida, January 19th 2002
- 2001 Le Monde Diplomatique, February 2001
- 1999 Vacarmemagazine, n°10, «Enquête Gaza» - Paris, France
- 1998 Le Berry des passions, "Vraiment? ... à quel titre?", September 18th 1998
La Nouvelle République, "La Box puissance six", September 15th 1998
Le Berry Républicain, «Six expressions pour l'art», September 11th 1998

Public Collections

Photographie :

Fathers, (series) 2006

- Georges Pompidou Centre - Paris, France, 2009
- Neuflyze Fondation - Paris, France, 2008
- Villa Bernasconi - Lancy, Switzerland, 2007

Watchtowers (series), 2008

- Queensland Art Gallery – Queensland, Australia
- Victoria & Albert Museum - London, UK, 2010
- Fondazione Fotografia - Fondazione Cassa di Risparmio di Modena, Italie, 2010
- F.N.A.C (Fond Nationale d'Art Contemporain), Paris, France, 2008

GH0809 (series), 2010

- CNAP (Centre Nationale des Arts Plastiques), Paris, France, 2012
- Imperial War Museums, London, UK, 2012

Video:

Transit, 2004, 06'30''

- Birzeit University Museum, West Bank, Palestine, 2016
- FRAC-Poitou-Charentes, France, 2016

Departure, 2002, 03'20''

- Musée de l'Immigration, Paris, France, 2008

Gaza-journal intime, 2001, 05'30''

- Centre Georges Pompidou, Paris, France, 2013

Me 2, 2003, 2'04''

- Centre Georges Pompidou, Paris, France, 2013

Installation :

Man Does Not Live on Bread Alone, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

Imperfect Lovers, 2013

- Zayed National Museum, Abu Dhabi, UAE, 2013

Performances :

Like Water, 2008

- Fond Regional d'Art Contemporain (FRAC) Lorraine, Metz, 2014

Public deposits :

Videos :

Transit, 2004

- "Ursula Blikle Videoarchiv", Kunsthalle Wien, Applied Arts University - Vienna, Austria
- Ursula Blikle Foundation - Kraichtal, Germany

Gaza, journal intime, 2001

- Fresnoy Media Library, Tourcoing Art Center - Tourcoing, France
- "Vidéochroniques" Media Library, Friche de Belle de Mai - Marseille, France